

# 4-Part Ensemble

# Boogie

*Let's Boogie / Funky Boogie*  
*Jolly Boy Boogie / Shuffle Boogie*

Arr.: Jérôme Naulais

## Dennis Armitage

EMR 5749

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - C Trumpet - Mallets - Violin  
B $\flat$  Clarinet - Soprano Saxophone - B $\flat$  Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - B $\flat$  Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet - Violin
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - B $\flat$  Trumpet  
C Trumpet - Violin  
Viola  
F Horn  
E $\flat$  Alto Saxophone - E $\flat$  Horn  
Bassoon - Trombone - Baritone  $\text{B}^{\flat}$   
B $\flat$  Tenor Saxophone - B $\flat$  Trombone - B $\flat$  Baritone
- 4. Stimme / Voix / Part** Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass  $\text{B}^{\flat}$   
Bass Clarinet - B $\flat$  Trombone - B $\flat$  Baritone - B $\flat$  Bass  $\text{B}^{\flat}$   
Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
Bass (optional)  
Drums (optional)



**EDITIONS MARC REIFT**

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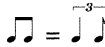
  
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# Boogie

## Let's Boogie

Dennis Armitage

Arr.: Jérôme Naulais

  
Medium

2

3

4

5

1 in C

2 in C

3 in C

4 in C

Piano / Organ  
Keyboard  
(optional)

Bass  
(optional)

Drums  
(optional)



6

7

8

9

10

11



EMR 5749

# Funky Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = \text{♩}^{-3}$

Easy Medium Tempo

2

3

4

5

Musical score for measures 2-5. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody with a triplet of eighth notes in measure 2. The bottom two staves contain a bass line with a steady eighth-note pattern. The piano part (middle two staves) features a left-hand accompaniment with a steady eighth-note pattern and a right-hand accompaniment with chords and moving lines. Chord symbols C<sup>9</sup> are indicated in the right hand of measures 2, 3, and 4. The dynamic marking *mf* is present in all staves.



6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system with the same four-staff layout. The melody in the top two staves continues with eighth-note patterns. The bass line in the bottom two staves remains consistent. The piano part features a left-hand accompaniment with a steady eighth-note pattern and a right-hand accompaniment with chords and moving lines. Chord symbols F<sup>9</sup>, C<sup>9</sup>, and G<sup>9</sup> are indicated in the right hand of measures 6, 7, and 8 respectively. The dynamic marking *mf* is present in all staves.

# Jolly Boy Boogie

Dennis Armitage  
Arr.: Jérôme Naulais

  
Bright

2

3

4

5



Musical score for measures 2-5. The score includes a vocal line and piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics are marked as *mf*.



6

7

8

9

10

11



Musical score for measures 6-11. The score includes a vocal line and piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics are marked as *mf*.

# Shuffle Boogie

Dennis Armitage

Arr.: Jérôme Naulais



Medium (non too fast)

2

3

4

5



6

7

8

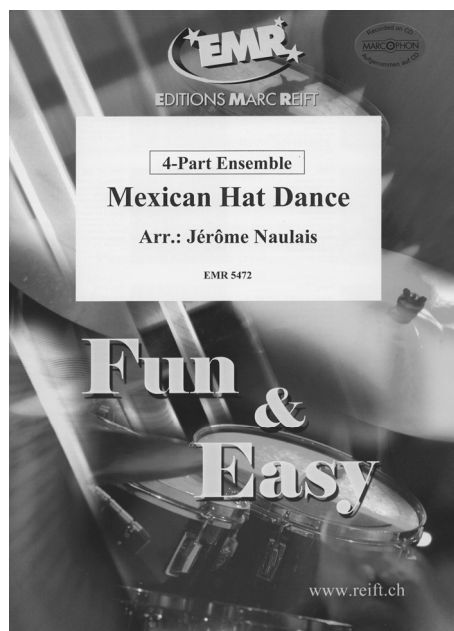
9

10

## 4-PART ENSEMBLE

### 4-PART ENSEMBLE & PIANO (KEYBOARD)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 5568 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 5574 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 5464 | ARMITAGE, Dennis   | Everybody Clap Your Hands         |
| EMR 5454 | ARMITAGE, Dennis   | High Times                        |
| EMR 5448 | ARMITAGE, Dennis   | Teeny Weeny Waltz                 |
| EMR 5574 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 5567 | BACH, Johann S.    | Aria (5)                          |
| EMR 5576 | BACH, Johann S.    | Arosio (5)                        |
| EMR 5568 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 5571 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 5574 | BORODIN, Alexander | Polovetizian March (5)            |
| EMR 5571 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 5568 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 5571 | CHORAL             | Abide With Me (5)                 |
| EMR 5569 | CHORAL             | So Nimm Denn Meine Hände (5)      |
| EMR 5567 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 5575 | DEBUSSY, Claude    | Claire de Lune (5)                |
| EMR 5570 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 5575 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 5568 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 5570 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 5576 | GERSHWIN, George   | Summertime (5)                    |
| EMR 5571 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 5573 | GLUCK, C.W. von    | Marche Religieuse (5)             |
| EMR 5573 | GRIEG, Edvard      | Solvejvs Lied (5)                 |
| EMR 5569 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 5573 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 5567 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 5575 | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 5574 | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 5570 | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 5572 | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 5576 | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 5576 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)               |
| EMR 5415 | MORTIMER, John G.  | 4 Part Ensemble Vol. 1            |
| EMR 5416 | MORTIMER, John G.  | 4 Part Ensemble Vol. 2            |
| EMR 5417 | MORTIMER, John G.  | 4 Part Ensemble Vol. 3            |
| EMR 5283 | MORTIMER, John G.  | Happy Birthday                    |
| EMR 5568 | MOURET, J. J.      | Fanfare-Rondeau (5)               |
| EMR 5571 | MOZART, W.A.       | Ave Verum (5)                     |
| EMR 5450 | NAULAIS, Jérôme    | Agadir                            |
| EMR 5567 | NAULAIS, Jérôme    | Album Volume 1 (5)                |
| EMR 5568 | NAULAIS, Jérôme    | Album Volume 2 (5)                |
| EMR 5569 | NAULAIS, Jérôme    | Album Volume 3 (5)                |
| EMR 5570 | NAULAIS, Jérôme    | Album Volume 4 (5)                |
| EMR 5571 | NAULAIS, Jérôme    | Album Volume 5 (5)                |
| EMR 5572 | NAULAIS, Jérôme    | Album Volume 6 (5)                |
| EMR 5573 | NAULAIS, Jérôme    | Album Volume 7 (5)                |
| EMR 5574 | NAULAIS, Jérôme    | Album Volume 8 (5)                |
| EMR 5575 | NAULAIS, Jérôme    | Album Volume 9 (5)                |
| EMR 5576 | NAULAIS, Jérôme    | Album Volume 10 (5)               |
| EMR 5466 | NAULAIS, Jérôme    | Amboss Polka                      |



### 4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 5462 | NAULAIS, Jérôme    | Fire Pop                              |
| EMR 5486 | NAULAIS, Jérôme    | Funny Rag                             |
| EMR 5490 | NAULAIS, Jérôme    | Gospel Medley                         |
| EMR 5458 | NAULAIS, Jérôme    | Keep Cool                             |
| EMR 5456 | NAULAIS, Jérôme    | Loch Ness                             |
| EMR 5484 | NAULAIS, Jérôme    | Memories of Russia                    |
| EMR 5460 | NAULAIS, Jérôme    | Tentación                             |
| EMR 5452 | NAULAIS, Jérôme    | Vlady                                 |
| EMR 5488 | NAULAIS, Jérôme    | Wiener Medley                         |
| EMR 5470 | NAULAIS, J. (Arr.) | A votre santé                         |
| EMR 5474 | NAULAIS, J. (Arr.) | American Patrol                       |
| EMR 5470 | NAULAIS, J. (Arr.) | Auf Euer Wohl                         |
| EMR 5446 | NAULAIS, J. (Arr.) | Bill Bailey                           |
| EMR 5478 | NAULAIS, J. (Arr.) | Can - Can                             |
| EMR 5470 | NAULAIS, J. (Arr.) | Cheers!                               |
| EMR 5482 | NAULAIS, J. (Arr.) | Cielito Lindo                         |
| EMR 5438 | NAULAIS, J. (Arr.) | Glory Glory Halleluja                 |
| EMR 5432 | NAULAIS, J. (Arr.) | Go Down Moses                         |
| EMR 5434 | NAULAIS, J. (Arr.) | Home on the Range                     |
| EMR 5480 | NAULAIS, J. (Arr.) | La Paloma                             |
| EMR 5476 | NAULAIS, J. (Arr.) | Little Brown Jug                      |
| EMR 5442 | NAULAIS, J. (Arr.) | Means That You're Grand               |
| EMR 5472 | NAULAIS, J. (Arr.) | Mexican Hat Dance                     |
| EMR 5436 | NAULAIS, J. (Arr.) | Oh Happy Day                          |
| EMR 5536 | NAULAIS, J. (Arr.) | Oh Happy Day                          |
| EMR 5440 | NAULAIS, J. (Arr.) | Oh! Susanna                           |
| EMR 5468 | NAULAIS, J. (Arr.) | Schneewalzer                          |
| EMR 5422 | NORIS, Günter      | El Toro                               |
| EMR 5567 | PERGOLESI, G.B.    | Aria (5)                              |
| EMR 5567 | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 5389 | RICHARDS, Scott    | Latin Fever                           |
| EMR 5444 | ROME, Harold       | South America Take It Away            |
| EMR 5575 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 5570 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 5572 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 5569 | SPIRITUAL          | Nobody Knows (5)                      |
| EMR 5572 | SPIRITUAL          | Swing Low, Sweet Chariot (5)          |
| EMR 5569 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 5494 | TAILOR, Norman     | Sousa Medley                          |
| EMR 5573 | TRADITIONAL        | Amazing Grace (5)                     |
| EMR 5572 | TRADITIONAL        | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 5575 | TRADITIONAL        | Down By The Riverside (5)             |
| EMR 5570 | TRADITIONAL        | Greensleeves (5)                      |
| EMR 5569 | TRADITIONAL        | Il Silenzio (5)                       |
| EMR 5576 | TRADITIONAL        | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL        | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5492 | TRADITIONAL        | O Sole Mio                            |
| EMR 5573 | TRADITIONAL        | When The Saint Go Marching In (5)     |
| EMR 5572 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

